

Blinding Flash

Trombone (♭+) & Piano

Damien Lagger

EMR 18015

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Blinding Flash

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1	Carnaval de Venise (Arban)	9'06	EMR 20376
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3	Blinding Flash (Lagger)	5'19	EMR 18015
4-7	Les 4 tempéraments (Sturzenegger)	7'16	EMR 2183
8	Pie Jesu Domine (Fauré)	3'05	EMR 4477
9	Kyrie (Michel)	8'54	EMR 337
10	Ballade (Mortimer)	4'05	EMR 251
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13	Carnival (Moren)	7'12	EMR 3718

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Blinding Flash

Damien Lager

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Andante ca. q = 68

The musical score is written for Trombone in C and Piano. It consists of four systems of music, each with a Trombone staff and a Piano staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante ca. q = 68'. The score includes various dynamics such as *mf legato*, *ff*, *mp*, *p*, and *mf*. There are also performance instructions like *rall.* and *dim.*. The score features several pedaling markings ('Ped.') and fingering numbers (3, 5, 6). A section starting at measure 12 is marked with a box containing the letter 'A'. The piece concludes with the instruction 'à niente'.

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22 **B** Allegro ca. q = 152

Musical score for measures 22-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a melody of dotted half notes, marked *mf*. The left hand plays a steady eighth-note accompaniment. At measure 25, the right hand dynamics change to *ff* and the melody becomes more active. The system ends at measure 27.

28

Musical score for measures 28-32. The right hand features a melodic line with slurs and accents, marked *f*. The left hand continues with a rhythmic accompaniment of eighth notes, marked *mf*. The system ends at measure 32.

33

Musical score for measures 33-37. The right hand has a melodic line with slurs and accents, including a triplet in measure 35. The left hand maintains the eighth-note accompaniment. The system ends at measure 37.

38

Musical score for measures 38-42. The right hand features a melodic line with slurs and accents, including triplets in measures 38 and 39, marked *fp*. The left hand continues with the eighth-note accompaniment, marked *ff*. The system ends at measure 42.

43

Musical score for measures 43-47. The system consists of a bass staff and a grand staff (treble and bass). The bass staff has a long rest followed by a sixteenth-note scale starting at measure 45, marked *mp* and *f*. The grand staff features a steady accompaniment of chords in the right hand and a bass line in the left hand. A *mf* dynamic is indicated in the right hand at measure 46. A triplet of eighth notes is marked with a '3' in the right hand at measure 47.

48

Musical score for measures 48-52. The system consists of a bass staff and a grand staff. The bass staff begins with a sixteenth-note scale marked *mp*, followed by a triplet of eighth notes marked *ff*. The grand staff continues with the accompaniment. A *ff* dynamic is marked in the right hand at measure 50. A triplet of eighth notes is marked with a '3' in the right hand at measure 51.

53

Musical score for measures 53-58. The system consists of a bass staff and a grand staff. The bass staff has a long rest followed by a sixteenth-note scale starting at measure 57, marked *mp*. The grand staff continues with the accompaniment. A *mf* dynamic is marked in the right hand at measure 58. A triplet of eighth notes is marked with a '3' in the right hand at measure 56.

59

Musical score for measures 59-63. The system consists of a bass staff and a grand staff. The bass staff begins with a sixteenth-note scale marked *f*. The grand staff continues with the accompaniment.

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